



WDA A 2022 WESTERN DRESSAGE LEVEL 4 TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE Tests confirm that the horse has achieved the impulsion, engagement, uphill balance and self-carriage required in Level 3. Level 4 movements should be performed with greater engagement, straightness, suppleness and balance. The marked lightness of the forehand results from a distinct lowering of the haunches and throughness required in the partial lobe pirouette. A solid foundation is evidenced throughout by a correct, willing, harmonious, performance softly on the aids.	NEW REQUIREMENTS 8m circle at the jog Full turn on the forehand Quarter pirouette in lobe	ENTRY NO: _____ ARENA SIZE: Large (60m x 20m) AVERAGE RIDE TIME: 5:30 (Large) MAXIMUM PTS: 320
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The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected lobe	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transition.				
	X	Halt, salute, Proceed collected jog					
2	G	Circle right 8m	Engagement; self-carriage; quality of circle.		2		
3	G	Circle left 8m	Engagement; self-carriage; fluent change of bend; quality of circle.		2		
	C	Track left					
4	H - X	Half pass left	Engagement; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency.				
5	X - K	Half pass right	Engagement; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency.				
6	A	Down centerline	Engagement; self-carriage; smooth transition; square, immobile halt.				
	X	Halt 3 seconds					
7	X	Full turn on the forehand left	Willing movement of the haunches 360° around the front legs with consistent tempo and inside flexion.		2		
8	X	Full pivot left Proceed collected walk	Response to rider's leg with forward intention and correct bend; 360° turn on the inside hind; smooth transition.				
9	I	Halt 3 seconds	Square, immobile halt; willing movement of the haunches 360° around the front legs with consistent tempo and inside flexion.		2		
	I	Full turn on the forehand right					
10	I	Full pivot right Proceed collected walk	Response to rider's leg with forward intention and correct bend; 360° turn on the inside hind; smooth transition.				
	C	Track left					
11	H - P	Extended walk	Suppleness of the back; reach to the contact with balance, freedom, and optimum ground cover; clear transitions.		2		
	P	Collected walk					
12	F	Collected lobe, right lead	Smooth transition; engagement; self-carriage; clear release of contact of both reins; self-carriage; consistent rhythm and tempo.		2		
	A	Circle right 15m with clear release of reins for 4-5 strides over centerline.					
13	K - L	Collected lobe, right lead	Engagement; self-carriage; fluency; forward intent; size of pirouette of 2-3 strides.				
	L	Quarter pirouette right to F					
14	K - X	Half pass right	Alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency; engagement; self-carriage.				
	X	Continue down centerline					
15	I	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				
16	C	Turn left	Engagement; self-carriage; fluency; forward intent; size of pirouette of 2-3 strides.				
	H - I	Collected lobe, left lead					
	I	Quarter pirouette left to M					
17	C	Turn down centerline	Engagement; self-carriage; alignment maintaining self-carriage and tempo; soft, willing bend; reach and crossing of legs; fluency.				
	G - B	Half pass left					
18	P	Flying change of lead	Straightness; fluency of the change; correct footfalls; ground cover; consistent tempo before and after change.				
19	A	Down centerline	Balance in transition to square, straight halt; immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.

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COLLECTIVE MARKS	POINTS	*	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			
REMARKS:				

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 320

Points / Percent

Name of Judge

Signature of Judge