



WDA A 2022 WESTERN DRESSAGE LEVEL 3 TEST 1

WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Tests confirm that the horse has achieved the impulsion required in Level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater engagement, straightness, bending, suppleness, balance and self-carriage than in Level 2. Regularity and quality of the gaits is considered in all movements.

NEW REQUIREMENTS
Pivot from turn on the forehand
Half pass at collected jog

ENTRY NO:	
ARENA SIZE: Large (60m x 20m)	
AVERAGE RIDE TIME: 6:00 (Large)	
MAXIMUM PTS:	320

The collected jog must be ridden sitting.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X	Enter collected jog Halt, salute, proceed collected jog	Straightness; balance in transition to square, straight halt; immobility; prompt, smooth jog transitions.				
2	C H - E	Track left Shoulder-in left	Engagement; uphill balance; consistent angle, bend, and tempo.				
3	E - X X - H	Half circle left 10m Half pass left	Balance and bend on the half circle; alignment with soft willing bend; engagement; freedom of shoulders; fluidity.		2		
4	M - P P	Lengthen the stride in jog Collected jog	Moderate lengthening of stride and frame with same tempo as collected jog; balanced, clear transitions.				
5	K - E	Shoulder-in right	Engagement; uphill balance; consistent angle, bend, and tempo.				
6	E - X X - K	Half circle right 10m Half pass right	Balance and bend on the half circle; alignment with soft willing bend; engagement; freedom of shoulders; fluidity.		2		
7	A F	Working walk Halt 3 seconds, half turn on the forehand right (haunches left)	Smooth transitions; square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion.				
8	F	Half pivot right Proceed working walk	Response to rider's leg with forward intention and correct bend; turn on the inside hind; willing, smooth transition.				
9	P - E E	Free walk Working walk	Willing, smooth transitions; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; straightness.		2		
10	S	Halt 3 seconds, half turn on the forehand left (haunches right)	Smooth transition; square, straight halt; immobility; willing movement of the haunches around the front legs with consistent tempo and inside flexion.				
11	S	Half pivot left, proceed working walk	Response to rider's leg with forward intention and correct bend; turn on the inside hind; willing, smooth transition.				
12	C R R	Collected lope, right lead Circle right 20m, lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; quality of the circle.		2		
13	B X	Turn right Circle right 10m	Uphill balance and engagement; quality of circle.				
14	X	Simple change of lead	Straightness through change; clear walk steps; balanced, smooth transitions.				
15	E	Turn left	Uphill balance and engagement on turn; straightness.				
16	P P	Circle left 20m, lengthened lope Collected lope	Clear transitions; moderate lengthening of stride and frame with same tempo as collected lope; quality of the circle.		2		
17	B X	Turn left Circle left 10m	Uphill balance and engagement; quality of circle.				
18	X E	Simple change of lead Turn right	Straightness through change; clear walk steps; balanced, smooth transitions.				
19	C M - X - K X	Collected jog Change rein Halt 3 seconds, back 6 steps Proceed collected jog	Willing, smooth transitions; square, immobile halt; willing, straight, back with diagonal pairs.				



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20	A	Down centerline	Straightness; balance in transition to square, straight halt; immobility.			
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins

*COEFFICIENT

COLLECTIVE MARKS	POINTS	* COEFFICIENT	TOTAL	REMARKS
GAITS: freedom and regularity; elasticity of the steps		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free-flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL POINTS:	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only the bottom portion below needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider

Final Score
Maximum Points: 320

Points / Percent

Name of Judge

Signature of Judge