

2019 USEF SECOND LEVEL TEST 3

PURPOSE

To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

Counter canter in serpentine

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 6:00

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 420

	TEST	DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C H-X-F F	Track left Change rein, medium trot Collected trot	Bend and balance in turns; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
3.	F-A-K	(Transitions H and F) Collected trot	Clear, balanced transitions; regularity and quality of gait; consistent tempo	2		
4.	K-E	Shoulder-in right	Angle, bend and balance; engagement and quality of trot			
5.	E	Circle right 10m	Regularity and quality of trot; shape and size of circle; bend; balance			
6.	E-H	Travers right	Angle, bend and balance; engagement and quality of trot			
7.	M-X-K K	Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
8.	K-A-F	(Transitions M and K) Collected trot	Clear, balanced transitions; regularity and quality of trot; consistent tempo	2		
9.	F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot			
10.	B	Circle left 10m	Regularity and quality of trot; shape and size of circle; bend; balance			
11.	B-M	Travers left	Angle; bend and balance; engagement and quality of trot			
12.	C	Halt, rein back 3-4 steps Proceed medium walk	Immobility; willing steps back with correct rhythm and count; straightness; clear transitions	2		
13.	H Between G & M	Turn left Shorten the stride, half turn on haunches left Proceed medium walk	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	2		
14.	Between G & H M	Shorten the stride, half turn on haunches right Proceed medium walk Turn right	Quality of shortened walk strides; tempo and regularity; activity of hind legs; bend and fluency in turn	2		
15.		(Medium walk) [CHG(M)G(H)GMR]	Regularity and quality of walk			
16.	R-V V	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; clear, balanced transitions	2		
17.	Before K K	Shorten the stride in walk Collected canter left lead	Clear, balanced straight transition; regularity and quality of gaits			
18.	F-M M	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
19.	M-C	(Transitions F and M) Collected canter	Clear, balanced straight transitions; regularity and quality of canter; consistent tempo			
20.	C-A	Serpentine 3 equal loops, width of the arena, no change of lead	Regularity, quality and balance of canter; positioning; geometry			
21.	F-E L E-H-C-M	Change rein Simple change Collected canter	Clear, balanced, straight transitions; regularity and quality of gaits	2		
22.	M-F F	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
23.	F-A	(Transitions at M and F) Collected canter	Clear, balanced, straight transitions; regularity and quality of canter; consistent tempo			

