

2019 USEF FIRST LEVEL TEST 1

PURPOSE

To confirm that the horse demonstrates correct basics, and in addition to the requirements of Training Level, has developed the thrust to achieve improved balance and throughness and maintains a more consistent contact with the bit.

All trot work may be ridden sitting or rising, unless stated.

READER PLEASE NOTE: Anything in parentheses should not be read.

INTRODUCE

10m half circle at trot; 15m circle in canter; lengthening of stride in trot and canter

ENTRY NO:

Conditions:

ARENA SIZE: Standard

AVERAGE RIDE TIME: 5:30

(from entry at A to final halt)

Suggested to add at least 2 min. for scheduling purposes

MAXIMUM PTS: 290

TEST		DIRECTIVES	POINTS	COEFFICIENT	TOTAL	REMARKS
1.	A X	Enter working trot Halt, salute Proceed working trot	Regularity and quality of trot; willing, clear transitions; straightness; attentiveness; immobility (min. 3 seconds)			
2.	C E-X	Track left Half circle left 10m, returning to track at H	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness			
3.	B-X	Half circle right 10m, returning to track at M	Regularity and quality of trot; shape and size of half circle; bend; balance; straightness			
4.	C Before C C	Circle left 20m in rising trot, allowing the horse to stretch forward and downward while maintaining contact Shorten the reins Working trot	Forward and downward stretch over the back into a light contact, maintaining balance and quality of trot; bend; shape and size of circle; willing, clear transitions	2		
5.	H-P P	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corner			
6.	A	Medium walk	Willing, clear transition; regularity and quality of walk; bend and balance in corner; straightness	2		
7.	V-R R	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; willing, clear transitions	2		
8.	M C	Working trot Working canter left lead	Willing, clear transitions; regularity and quality of gaits; bend and balance in corner	2		
9.	H-V	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
10.	V	Circle left 15m Develop working canter in first half of circle	Willing, clear transition; regularity and quality of canter; shape and size of circle; bend; balance			
11.	F-X-H X	Change rein Working trot	Willing, clear transition; regularity and quality of gaits; bend and balance in corner; straightness			
12.	C	Working canter right lead	Willing, clear transition; regularity and quality of canter; bend and balance in corner	2		
13.	M-P	Lengthen stride in canter	Willing, clear transition; moderate lengthening of frame and stride; regularity and quality of canter; straightness; consistent tempo			
14.	P	Circle right 15m Develop working canter in first half of circle	Willing, clear transition; regularity and quality of canter; shape and size of circle; bend; balance			
15.	A	Working trot	Willing, clear transition; regularity and quality of trot; straightness; bend and balance in corner			
16.	K-R R	Change rein, lengthen stride in trot Working trot	Moderate lengthening of frame and stride; regularity and quality of trot; straightness; consistent tempo; willing, clear transitions; bend and balance in corners			

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17.	E X G	Half circle left 10m Down centerline Halt, salute	Bend and balance in half circle; regularity and quality of trot; willing, clear transition; straightness; attentiveness; immobility (min. 3 seconds)				
Leave arena at A in free walk.							

COLLECTIVE MARKS							
GAITS (Freedom and regularity)				1			
IMPULSION (Desire to move forward; elasticity of the steps; suppleness of the back; engagement of the hindquarters)				2			
SUBMISSION (Willing cooperation; harmony; attention and confidence; acceptance of bit and aids; straightness; lightness of forehand and ease of movements)				2			
RIDER'S POSITION AND SEAT (Alignment; posture; stability; weight placement; following mechanics of the gaits)				1			
RIDER'S CORRECT AND EFFECTIVE USE OF AIDS (Clarity; subtlety; independence; accuracy of test)				1			
FURTHER REMARKS:							
To be deducted Errors of the course and omissions are penalized						SUBTOTAL:	
						ERRORS: (-)	
						TOTAL POINTS: (Max Points: 290)	
			1st Time = 2 points 2nd Time = 4 points 3rd Time = Elimination				

Final Score Maximum Pts: 290	
Points _____	Percent _____
Name of Rider _____	Name of Competition _____
Name and Number of Horse _____	Date of Competition _____
Name of Judge _____	Signature of Judge _____
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