



**WDA A 2017 WESTERN DRESSAGE LEVEL 3 TEST 2**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
Level 3 tests confirm that the horse has achieved the impulsion required in level 2, accepts more weight on the hindquarters (collection); moves with a greater uphill tendency as required in the collected gaits, especially in the collected lope. The movements should be performed with greater straightness, bending, suppleness, balance and self-carriage than in Level 2.

NEW REQUIREMENTS
360 degree pivot, Simple change on straightaway, Clear release of both reins for 3-4 strides over centerline

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b> Large (60m x 20m)	
<b>AVERAGE RIDE TIME:</b> 6:00 (Large)	
<b>MAXIMUM PTS:</b>	320

The collected jog must be ridden sitting.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter collected jog	Straightness; uphill balance; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute, Proceed collected jog					
2	C	Track left, collected jog	Straightness; balance and bend in the turns and corner; regularity and quality of the jog.				
	E	Turn left, collected jog					
3	X	Circle left 10m, collected jog	Balance and bend on the circle; regularity and quality of the jog.				
4	X	Circle right 10m, collected jog	Fluid change of bend; balance and bend on the circle and in the turn; regularity and quality of jog.				
	B	Turn right, collected jog					
5	P	Collected lope, right lead	Willing smooth transition; balance and bend in the corner and turn; straightness; regularity and quality of lope.				
	A	Down centerline					
6	X	Simple change of lead	Clear, balanced, smooth transition; straightness; regularity and quality of the lope and walk; balance and bend in the turn and corner.				
	C	Track left					
7	H - V	Lengthen the stride in lope	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; regularity and quality of the lope.				
	V	Collected lope					
8	V	Circle left 15m, collected lope	Balance and bend on the circle and in corner; regularity and quality of the lope.				
9	A	Down centerline	Clear, balanced, smooth transition; straightness; regularity and quality of the lope and walk; balance and bend in the turn and corner.				
	X	Simple change of lead					
	C	Track right					
10	M - P	Lengthen the stride in lope	Moderate lengthening of stride and frame with consistent tempo and balanced transitions; straightness; regularity and quality of the lope.				
	P	Collected lope					
11	A	Circle right 15m, collected lope, showing a clear release of both reins for 3-4 strides over centerline	Willing, smooth transition; clear release of both reins maintaining bend, uphill balance and tempo on the circle; willing retake of the reins.		2		
12	A	Halt 3 seconds, back 6 steps, Proceed working walk	Willing, smooth transition in and out of square, straight halt and back; immobility; balance and bend in the corner; regularity and quality of the lope and walk.				
13	K - R	Free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transition.				
	R	Working walk					
14	M	Collected jog	Balance and bend in the corner and turn; straightness; moderate lengthening of stride and frame with consistent tempo and balanced transitions; regularity and quality of the jog.				
	Past C	Turn down quarter line					
	Between H & G	Lengthen the stride in jog on the quarter line					
15	Between K & D	Halt 3 seconds Pivot 360 degrees left Proceed collected jog	Balance in transition to square, straight halt; immobility; pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; willingness.		2		
16	Past A	Turn down the quarter line	Moderate lengthening of stride and frame; straightness; regularity and quality of the jog				
	Between F & D	Lengthen the stride in jog on the quarter line					
17	Between R & I	Halt 3 seconds Pivot 360 degrees right Proceed collected jog, turn left	Balance in transition to square, straight halt; immobility; pivot on inside hind with correct bend and response to rider's leg; pivot performed in walk rhythm with forward intention; willingness; balance and bend in the turn.		2		
18	C - H	Collected jog	Balance and bend in the corner; regularity and quality of the jog.				

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19	H - X	Half pass left	Alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of the jog.			
20	X - K	Half pass right	Supple change of bend; alignment maintaining balance and tempo; soft, willing bend; reach and crossing of legs; fluidity; regularity and quality of jog.			
21	A X	Down centerline Halt, salute	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.			

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s).		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests.		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 320)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

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Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
<b>Final Score</b> <b>Maximum Points: 320</b>
Points / Percent
Name of Judge
Signature of Judge