



**WDA A 2017 WESTERN DRESSAGE LEVEL 2 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

<b>PURPOSE</b>
Level 2 tests confirm that the horse, having achieved the impulsion required in Level 1, now accepts more weight on the hindquarters (collection); moves with an uphill tendency especially in the lengthened paces; and is reliably and lightly on the bit. A greater degree of straightness, bending, suppleness, balance and self-carriage is required than at Level 1.

<b>NEW REQUIREMENTS</b>
No new requirements

<b>ENTRY NO:</b>	
<b>ARENA SIZE:</b>	Large (60m x 20m)
<b>AVERAGE RIDE TIME:</b>	5:30 (Large)
<b>MAXIMUM PTS:</b>	310

The collected jog must be ridden sitting.

\*COEFFICIENT

		<b>TEST</b>	<b>DIRECTIVES</b>	<b>POINTS</b>	<b>*</b>	<b>TOTAL</b>	<b>REMARKS</b>
1	A X	Enter collected jog Halt, salute Proceed collected jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
2	C H - E	Track left, collected jog Shoulder-in left	Balance and bend in the turn and corner; angle, bend and balance; engagement; regularity and quality of the jog.				
3	E E - K	Circle left 10m, collected jog Haunches-in left	Balance and bend on the circle and in the corner; angle, bend and balance maintaining tempo in haunches-in; regularity and quality of jog.				
4	A L	Down centerline, collected jog Working walk	Balance and bend in the turn; straightness; willing smooth transition; regularity and quality of the jog and walk.				
5	Before X	Halt 3 seconds, half turn on the forehand left (haunches right)	Willing, soft halt; response to riders leg; straight alignment with slight left flexion; maintain active walk rhythm.		2		
6	X	Half turn on the haunches or half pivot left, proceed collected jog	From turn on the forehand immediately turn on the haunches or pivot; correct bend and response to rider's leg with activity and forward intention; willingness.		2		
7	C M - B	Track right, collected jog Shoulder-in right	Balance and bend in the turn and corner; angle, bend and balance; engagement; regularity and quality of the jog.				
8	B B - F	Circle right 10m, collected jog Haunches-in right	Balance and bend on the circle; angle, bend and balance maintaining tempo in haunches-in; regularity and quality of jog.				
9	A L	Turn down centerline, collected jog Working walk	Balance and bend in the turn and corner; straightness; willing smooth transition; regularity and quality of the jog and walk.				
10	Before X	Halt 3 seconds, half turn on the forehand right (haunches left)	Willing, soft halt; response to riders leg; straight alignment with slight left flexion; maintain active walk rhythm.		2		
11	X	Half turn on the haunches or half pivot right, proceed working walk	From turn on the forehand immediately turn on the haunches or pivot; correct bend and response to rider's leg with activity and forward intention; willingness.		2		
12	I - R R - V V	Half circle right, working walk Free walk Working walk	Balance and bend on the half circle; horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; regularity and quality of the walks; willing, smooth transitions.		2		
13	K A	Collected jog Collected lope, left lead	Willing smooth transitions; balance and bend in the corner; straightness; regularity and quality of the jog and lope.				
14	M - G	Half circle left 10m, collected lope returning to the track at B	Balance and bend on the half circle; regularity and quality of the lope and counter lope.				
15	F	Simple change of lead	Clear, balanced, smooth transition; regularity and quality of the lope and walk.				
16	A - H	Continue on the rail, collected lope	Balance and bend in the corner; straightness; regularity and quality of the lope.				
17	H - G	Half circle right 10m, collected lope returning to the track at E	Balance and bend on the half circle; regularity and quality of the lope and counter lope.				



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18	K	Simple change of lead	Clear, balanced, smooth transition; balance and bend in the corner; regularity and quality of the lope and walk.			
19	A	Down centerline	Balance and bend in the turn; straightness; willing smooth transition; regularity and quality of the lope and jog; balance in transition to square, straight halt; immobility.			
	X	Collected jog				
	G	Halt, salute				

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back.		2		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 310)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

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Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
<b>Final Score</b> <b>Maximum Points: 310</b>
Points / Percent
Name of Judge
Signature of Judge