



**WDA A 2017 WESTERN DRESSAGE LEVEL 1 TEST 4**  
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

**PURPOSE**  
 Level 1 tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

**NEW REQUIREMENTS**  
 20m circle at the lengthened lope  
 Counter lope loop 5m off track

**ENTRY NO:** \_\_\_\_\_  
**ARENA SIZE:**  
 Large (60m x 20m)  
**AVERAGE RIDE TIME:**  
 5:30 (Large)  
**MAXIMUM PTS:** 260

All jog work may be ridden sitting or rising.

\*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A X C	Enter working jog Halt, salute, proceed working jog Track right	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness; balance and bend in the turn and corner.				
2	M - X	Leg yield right	Regularity and quality of the jog; alignment of horse; consistent tempo and fluidity.				
3	X - F	Leg yield left	Regularity and quality of the jog; alignment of horse; consistent tempo and fluidity; balance and bend in the corner.				
4	A Before A	Circle right 20m, free jog Gather the reins, working jog	Stretch forward and downward over topline with relaxation maintaining balance, tempo and regularity of jog; balance and bend on the circle; smooth, willing retake of the reins and transition to working jog.		2		
5	K	Working lope, right lead	Willing, smooth transition; regularity and quality of the lope.				
6	E Between E & H	Circle right 20m, lengthened lope Develop working lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on circle; clear transitions; straightness; regularity and quality of the lope.		2		
7	M - F	One loop 5m off the track maintaining the right lead (counter lope)	Balance and bend on loop and in the corners; accuracy; regularity and quality of the lope.				
8	K	Working walk	Willing, smooth transition; regularity and quality of the walk.				
9	V	Halt 2-3 seconds, half turn on the forehand left (haunches right) Proceed working walk	Willing, soft halt and response to rider's leg; straight alignment with slight left flexion; maintain active walk rhythm; fluid transition to walk; regularity and quality of the walk.				
10	K	Halt 2-3 seconds, half turn on the forehand right (haunches left) Proceed working walk	Willing, soft halt and response to rider's leg; straight alignment with slight right flexion; maintain active walk rhythm; fluid transition to walk; regularity and quality of the walk.				
11	V - R R	Free walk Working walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; regularity and quality of the walks.		2		
12	M H	Working jog Working lope, left lead	Willing, smooth transitions; balance and bend in the corners; regularity and quality of the jog and lope.				
13	E Between E & K	Circle left 20m lengthened lope Develop working lope	Moderate lengthening of stride and frame with consistent tempo; balance and bend on the circle; clear transitions; straightness; regularity and quality of the lope.		2		
14	F - M	One loop 5m off the track maintaining the left lead (counter lope)	Balance and bend on loop and in corners; accuracy; regularity and quality of the lope.				
15	H S - P P	Working jog Lengthen the stride in jog Working jog	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; balance and bend in the corner; regularity and quality of the jog.				



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16	A	Down centerline	Balance and bend in the turn; straightness; willing, smooth transitions in and out of square straight halt and back; regularity and quality of the jog and walk.			
	X	Halt, back 6 steps, proceed working walk				
	X	Halt, salute				

Leave arena at A in a walk with looped or long reins.

\*COEFFICIENT

COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTS: (max points 260)	subtotal minus any errors			

REMARKS:

**Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to [www.westerndressageassociation.org](http://www.westerndressageassociation.org) for more information.**

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Name of Competition
Date of Competition
Name and Number of Horse
Name of Rider
<b>Final Score</b> Maximum Points: 260
Points / Percent
Name of Judge
Signature of Judge