



WDA A 2017 WESTERN DRESSAGE LEVEL 1 TEST 3
 WESTERN DRESSAGE ASSOCIATION® OF AMERICA

PURPOSE
 Level 1 tests confirm that the horse is building on the elements from lower levels and is developing more engagement to show sufficient impulsion as the lengthened jog and lope are performed. The horse demonstrates a more consistent light contact with the bit. These tests introduce some collection, lateral and longitudinal balance, suppleness and emphasize harmony and ride-ability.

NEW REQUIREMENTS
 Lengthened lope on straightaway
 3 loop serpentine width of arena at working jog
 Change of lead through working jog
 Half turn on the haunches or pivot

ENTRY NO: _____
ARENA SIZE:
 Large (60m x 20m)
AVERAGE RIDE TIME:
 5:00 (Large)
MAXIMUM PTS: 270

All jog work may be ridden sitting or rising.

*COEFFICIENT

		TEST	DIRECTIVES	POINTS	*	TOTAL	REMARKS
1	A	Enter working jog	Straightness; regularity and quality of the jog; willing, smooth transitions in and out of square, straight halt; immobility; willingness.				
	X	Halt, salute Proceed working jog					
2	C	Track left, working jog	Balance and bend in the turn and corner; regularity and quality of the jog.				
3	H - P	Change rein, lengthen stride in jog	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; balance and bend in the corner; regularity and quality of jog.				
	P	Working jog					
4	A - C	Serpentine three equal loops width of arena, working jog	Balance and bend on loops; spacing through the serpentine; regularity and quality of the jog.		2		
5	C	Working lope, right lead	Willing, smooth transition; balance and bend in corner and on circle; regularity and quality of the lope.				
	R	Circle right 15m, working lope					
6	R - F	Lengthen stride of lope	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; straightness; balance and bend in the corners; regularity and quality of lope.				
	F - K	Develop working lope					
7	K - X - M	Change rein, working lope	Straightness on diagonal; willing, smooth transition; regularity and quality of the lope.		2		
	X	Change of lead through 2-3 strides of jog. Proceed working lope, left lead					
8	M - S	Continue on the rail, working lope	Straightness on diagonal; balance and bend in corners; regularity and quality of the lope.				
9	S	Circle left 15m, working lope	Balance and bend on circle; regularity and quality of lope.				
10	S - K	Lengthen stride of lope	Moderate lengthening of frame and stride with consistent tempo and balanced transitions; balance and bend in the corners; regularity and quality of lope.				
	K - F	Develop working lope					
11	F - X - H	Change rein, working lope	Straightness on diagonal; willing, smooth transition; regularity and quality of the lope.		2		
	X	Change of lead through 2-3 strides of jog. Proceed working lope, right lead					
12	H - M	Continue on the rail, working lope	Balance and bend in the corners; regularity and quality of the lope.				
13	M	Working jog	Willing, smooth transition; regularity and quality of the jog and walk.				
	Before R	Working walk					
14	R - K	Change rein, free walk	Horse willing to freely stretch the neck forward and down; relaxation; swing through the back; ground cover; willing, smooth transitions; balance and bend in the corner; regularity and quality of the walks.		2		
	K	Working walk					
15	Before A	Shorten stride in walk	Willingness to shorten stride; correct bend; response to rider's leg with forward intention; willingness; balance and bend in the corner.				
	A	Half turn on the haunches or pivot left, proceed working walk					
16	Before V	Shorten the stride in walk	Willingness to shorten stride; correct bend; response to rider's leg with forward intention; willingness; balance and bend in the corner.				
	V	Half turn on the haunches or pivot right, proceed working jog					
17	A	Down centerline	Balance and bend in the turn; straightness; regularity and quality of the jog; balance in transition to square, straight halt; immobility.				
	X	Halt, salute					

Leave arena at A in a walk with looped or long reins.



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COLLECTIVE MARKS	POINTS	*	TOTAL	ERRORS (deduct)
GAITS: freedom and regularity; elasticity of the steps.		1		
IMPULSION: engagement - transmission of an eager and energetic, yet controlled positive forward energy generated from the hindquarters into the athletic movement of the horse; suppleness of the back		1		
RIDER'S POSITION, SEAT AND HANDS: well-balanced elastic seat demonstrating vertical, centered alignment, with light independent contact from hand(s)		1		
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS: evidenced by the horse's responsiveness; steady elastic connection cultivating athletic expression. Accuracy - precise placement of the figures and transitions, the effectiveness of the rider's aids determines the accurate fulfillment of the required movements of the tests		1		
HARMONY: The horse accepts the aids and influence of the rider with attention, relaxation and confidence; and demonstrates a willing partnership between horse and rider resulting in a free flowing performance.		2		
SUBTOTAL:	total of points and coefficients above			
ERRORS:	subtract from subtotal			
TOTAL PONTs: (max points 270)	subtotal minus any errors			

REMARKS:

Attention competitors submitting points to WDAA for the Horse Lifetime Points & Awards Program: Only this bottom portion needs to be submitted along with the Test/Rail Submission Form to verify your points. Please go to www.westerndressageassociation.org for more information.

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Name of Competition

Date of Competition

Name and Number of Horse

Name of Rider
Final Score
Maximum Points: 270

Points / Percent

Name of Judge

Signature of Judge