



2015 USEF SECOND LEVEL TEST 2

UNITED STATES EQUESTRIAN FEDERATION

PURPOSE	INTRODUCE	ENTRY NO:
To confirm that the horse demonstrates correct basics, and having achieved the thrust required in First Level, now accepts more weight on the hindquarters (collection); moves with an uphill tendency, especially in the medium gaits; and is reliably on the bit. A greater degree of straightness, bending, suppleness, throughness, balance and self-carriage is required than at First Level.	Travers; half turn on haunches	ARENA SIZE: Standard AVERAGE RIDE TIME: 5:30 (from entry at A to final halt) Suggested to add at least 2 min. for scheduling purposes MAXIMUM PTS: 390

READER PLEASE NOTE: *Anything in parentheses should not be read.*

	TEST	DIRECTIVE IDEA	COEFFICIENT		REMARKS
			POINTS	TOTAL	
1. A X	Enter collected trot Halt, salute Proceed collected trot	Engagement, uphill balance and quality of trot; clear, balanced transitions; straight, attentive halt; immobile (min. 3 seconds)			
2. C M-V V	Track right Change rein, medium trot Collected trot	Bend and balance in turn; moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance			
3.	(Transitions M and V)	Consistent tempo; clear, balanced transitions			
4. F-B	Shoulder-in left	Angle, bend and balance; engagement and quality of trot			
5. B-X X-E	Half circle left 10m Half circle right 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of trot			
6. E-H	Travers right	Angle; bend and balance; engagement and quality of trot		2	
7. C M Between G&H	Medium walk Turn right Shorten stride, half turn on haunches right	Clear, balanced transition; regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn		2	
8. Between G & M H	Shorten stride, half turn on haunches left Turn left	Regularity and quality of shortened walk strides; activity of hind legs; bend and fluency in turn		2	
9.	(Medium walk) CMG(H)G(M)GHS	Regularity and quality of walk			
10. S-P P	Change rein, free walk Medium walk	Regularity and quality of walks; reach and ground cover of free walk allowing complete freedom to stretch the neck forward and downward; straightness; smooth, balanced transitions		2	
11. F	Collected trot	Clear, balanced transition; quality of trot			
12. K-E	Shoulder-in right	Angle; bend and balance; engagement and quality of trot			
13. E-X X-B	Half circle right 10m Half circle left 10m	Shape and size of half circles; supple change of bend on centerline; balance and quality of trot			
14. B-M	Travers left	Angle; bend and balance; engagement and quality of trot		2	
15. C	Collected canter left lead	Regularity and quality of canter; clear, balanced transition			
16. H-V V	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions			
17. K-D	Half circle left 10m returning to the track at E	Shape and size of half circle; bend; regularity and quality of canter; balance			
18. E-S S-R R-B	Counter canter Half circle right 20m Counter canter	Straightness; shape and size of half circle; positioning; quality of canter; balance			
19. B	Simple change of lead	Clear, balanced, straight transitions; quality of gaits			
20. K-S S	Medium canter Collected canter	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance; consistent tempo; clear, balanced transitions			
21. H-G	Half circle right 10m returning to the track at E	Shape and size of half circle; bend; regularity and quality of canter; balance			
22. E-V V-P P-B	Counter canter Half circle left 20m Counter canter	Straightness; shape and size of half circle; positioning; quality of canter; balance			



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23. B	Simple change of lead	Clear, balanced, straight transitions; quality of gaits			
24. C H-P P	Collected trot Change rein, medium trot Collected trot	Moderate lengthening of frame and stride with engagement, elasticity, suspension, straightness and uphill balance		2	
25.	(Transitions C, H and P)	Clear, balanced transitions			
26. A X	Down centerline Halt, salute	Bend in turn; engagement, uphill balance and quality of trot; clear, balanced transition; straight, attentive halt; immobile (min. 3 seconds)			
Leave arena at A in free walk.					

COLLECTIVE MARKS					
GAITS (Freedom and regularity)		1			
IMPULSION (Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters)		2			
SUBMISSION (Willing cooperation, harmony, attention and confidence, acceptance of bit and aids, straightness, lightness of forehand and ease of movements)		2			
RIDER'S POSITION AND SEAT (Alignment, posture, stability, weight placement, following mechanics of the gaits)		1			
RIDER'S CORRECT AND EFFECTIVE USE OF THE AIDS (Clarity, subtlety, independence, accuracy of test)		1			
SUBTOTAL	FURTHER REMARKS:				
ERRORS: (-)					
TOTAL POINTS (max points: 390)					

Points		Percent			
FINAL SCORE		Maximum Pts: 390			
Name of Judge	Name of Rider	Name and Number of Horse	Date of Competition	Name of Competition	Name of Competition
Signature of Judge					

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