

FOR USE BY SCRIBE ONLY:

**GAITS AND MOVEMENTS**

Collected trot  
 Deviation  
 Half circle  
 Rein back 1.5 m  
 Halt 5 seconds

Color of horse \_\_\_\_\_

Distinguishing markings \_\_\_\_\_

**INSTRUCTIONS**

Horse must show increased amount of suppleness, responsiveness, activity of haunches and accuracy. Transitions no longer through the walk.

MOVEMENT	TEST	DIRECTIVE IDEAS	MAX PTS	POINTS	REMARKS
1	AKX X	Proceed working trot from free warmup Halt, salute	Quality of trot & bend through corner, transition, quality of halt	10	
2	XMCH HE	Proceed working trot Develop collected trot	Transitions, quality of trot & turns, consistent rhythm	10	
3	EB BH HCM	Half circle left Continue collected trot Working trot	Quality of trot and figure, consistent rhythm, suppleness, transition & bend through turns	10	
4	MXK KA	Lengthened trot Working trot	Lengthening of frame & stride, balance in transition, consistent rhythm	10	
5	AF FXH HC	Working walk Lengthened walk Working walk	Quality of walk, lengthening of frame & stride, transitions, consistent rhythm	10 x 2	
6	CM MB	Working trot Develop collected trot	Transitions, quality of trot & turns, consistent rhythm	10	
7	BE EM MC	Half circle right Continue collected trot Working trot	Quality of trot and figure, consistent rhythm, suppleness, transition & bend through turns	10	
8	CH HXK KA	Working trot Deviation through X Continue working trot	Quality of trot, turns & figure, suppleness, consistent rhythm	10	
9	AF FXH HC	Working trot Lengthened trot Working trot	Quality of trot, turns & transitions, lengthening of frame & stride	10	
10	CM MXF	Working trot Deviation through X	Quality of halt, turns & figure, suppleness, consistent rhythm	10	
11	FAX X X X	Working walk Halt 5 sec. Rein back 1.5 m Walk forward	Quality of walk, transitions, halt, obedience & balance, straightness	10	
12	XG G	Working trot Halt, salute	Transition, quality of halt	10	

LEAVE ARENA AT WALK

COLLECTIVE REMARKS

GAITS	Freedom and regularity. If team or pair: maintenance of even pace and equality of work.	10 x 2		
IMPULSION	Desire to move forward. Elasticity of steps. Relaxation of back. Engagement of hindquarters.	10 x 2		
SUBMISSION	Acceptance of the bit. Correctness in lateral bend. Attention and confidence. Calmness, lightness and ease of movements.	10 x 2		
DRIVER	Use of aids, handling of reins, whip and voice. Driver's position.	10 x 2		

- Points
- 10 Excellent
  - 9 Very Good
  - 8 Good
  - 7 Fairly Good
  - 6 Satisfactory
  - 5 Marginal
  - 4 Insufficient
  - 3 Fairly Bad
  - 2 Bad
  - 1 Very Bad
  - 0 Not Executed

- Errors
- Error in course or groom dismounting:
- 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination
- Disobedience:
- 1st incident = 5 points
  - 2nd incident = 10 points
  - 3rd incident = Elimination

Maximum Points: 210

Total points given: \_\_\_\_\_

Factor: x 0.714 \_\_\_\_\_

Factored points: 150 minus \_\_\_\_\_ = \_\_\_\_\_ Penalties

+ \_\_\_\_\_ Errors

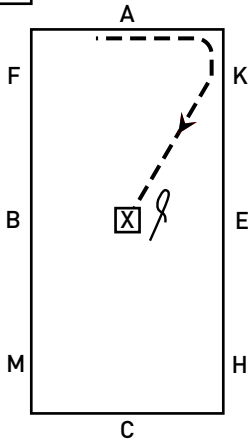
Judge's Signature: \_\_\_\_\_ Position: \_\_\_\_\_

# Arena Driving Trial

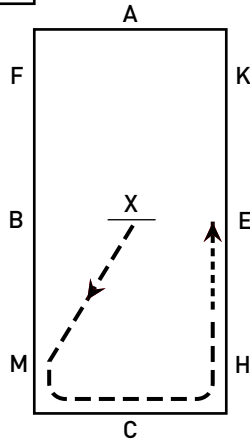
The American Driving Society  
**ADT INTERMEDIATE LEVEL TEST 1 (2005)**

Name of Competition \_\_\_\_\_

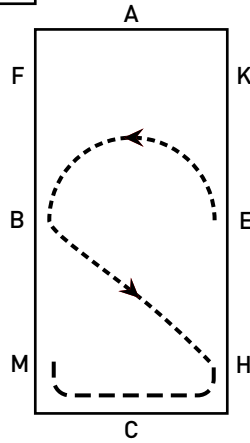
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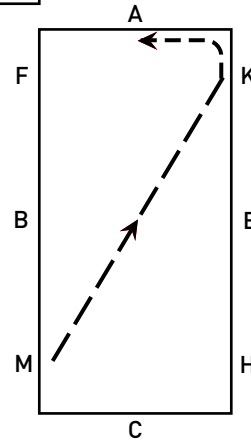
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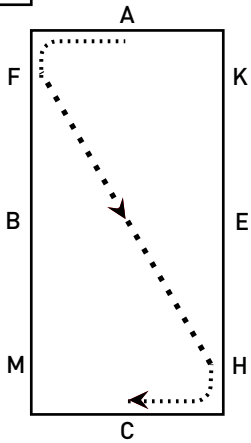
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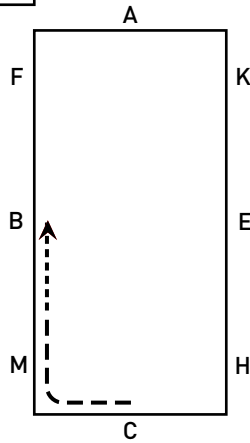
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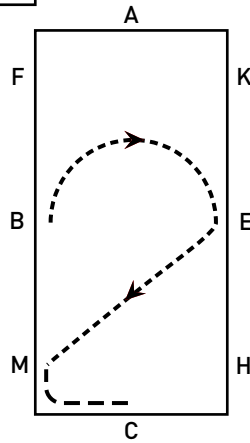
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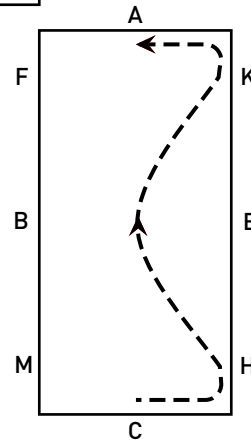
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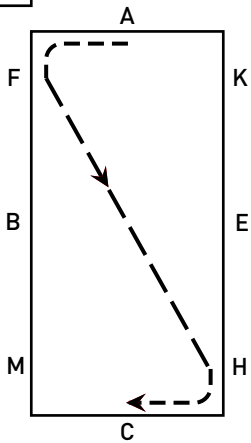
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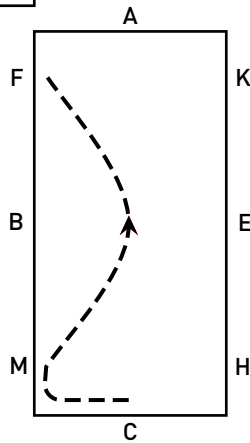
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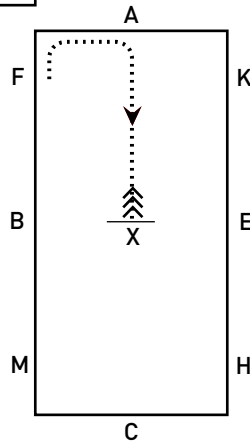
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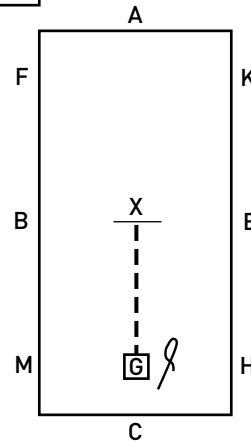
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11



12



**PURPOSE**

To establish that the horse has acquired suppleness, impulsion, and balance so as to be light in hand and without resistance. While consistently accepting the bit, the horse exhibits greater use of the haunches throughout his movement. The rein back should show a greater degree of submission than shown at the Preliminary level.

**CONDITIONS**

Arena Driving Trial tests should only be used for arena sizes too small for regular ADS Dressage Tests.

Arena size: as available.

Average driving time: 6 minutes. Average driving time may vary depending on arena size.

**FOR JUDGING PURPOSES ONLY**

If not clearly defined, each movement ends at the beginning of the next movement.  
 Depending on local conditions, show management may waive the initial halt and salute.